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Miss Barrymore Murray Davey Heard in And Colt Sign Proves a Bass of High Intelli-**Separation Pact**

Actress's Lawyer Says There Will be no Divorce; Three Children With Mother, Father Has Companionship

Infelicity, Drew Asserts

If Anybody Is at Fault, It Is Husband, He Adds; Stage Star Quits Hospital

A statement announcing that Miss Ethel Barrymore and her husband, Russell Griswold Colt, have separated, was issued yesterday by William Nelson Cromwell, attorney for the actress, at 49 Wall Street.

Mr. Cromwell's statement settled the ntermittent rumors of ten years, disnot including a suit for divorce and would have the custody of her three young children, although Mr. Colwould have the opportunity of their companionship.

The statement did not mention the filing of any papers, and there was no llusion to Mr. Colt's attitude or the original cause of differences and the grounds for separation were not set orth. Miss Barrymore would not add mything to Mr. Cromwell's statement,

ject to the arrangements and conven-ience of their mother and the health, physical conditions and studies of the children, as determined by her.

Recovered From Illness

"The numerous friends of Mrs. Barrymore-Colt will be gratified to learn that she has practically recovered from the surgical operations upon her fingers and tonsils, at Christ Hospital, Cincinnati, and Flower Hospital, New York, made necessary by the infection of the deadly germ streptococcus veridan, which was generated while recentof the deadly germ streptococcus veri-dan, which was generated while recent-ly on tour in 'Declassé'—a germ de-structive of the bone or other sub-stance surrounding its lodgment. Fortunately, X-rays located its pres-ence in only the two places mentioned. "Dr. L. L. Danforth, Mrs. Barrymore-

"The Tie That Liberates"

Given at Bramhall Playhouse "The Tie that Liberates," written and staged by Butlen Davenport, was presented last night at the Bramhall Playhouse, with Mr. Davenport in the leading rôle. It is described as "a tangle in five knots."

The cast was as follows: Daniel Havens Butler Davenport.

vens, Butler Davenport; Frances Havens, Mabel Frenyear; Lois Fulton, Nedda Harrigan; Franz Linden, J. Cleneay Mathews; Leech, Alven Dexter; Harold Bowls, Fred J. Buse; Captain Post, Joseph Goldberg.

Levitzki Gives Last Recital Mischa Levitzki gave his last piano recital for two seasons last evening at Carnegie Hall. Two of his own compositions, "Invocation and Faith" and "Valse Sentimentale," were a pleasing feature of the program, which included pieces by Beethoven, Chopin, Bohnanyi, Scriabin and Liszt.

Splendid Song Recital

gence and Is Unusually Gifted as Interpreter

Murray Davey, who gave a song recital yesterday afternoon in Aeolian
Hall, is a singer of high intelligence
and unusually gifted as an interpreter.
He showed great skill in a program
demanding a variety of emotional coloring. There was dignity and breadth
in his singing of an air from "Joshua,"
by Handel, and Bach's "Voict l'Agneau
Pascal," with which his program commenced, and a fine vigor and animation in the less imposing things which
followed.

His voice is not conspicuously rich in timbre, especially in its upper register, but has a wide compass and is exceedingly flexible and skilfully used. It is a bass, extending well up into the

Of special interest on his program were six ancient Basque melodies in settings of his own arrangement, which were given with effective variety. His talents were also well displayed in "Chanson de Route," by Puget; the Berlioz "Faust" Serenade, "Le Cor," by Flégier; "Cythere," by Poldowski, and Frank Bibb played excellent accom-

National Symphony Plays Schoenberg

Orchestra by Its Author Is Well Received by Carnegie Hall Audience

anything to Mr. Cromwell's statement, and Mr. Colt could not be located.

Infelicity, Says Drew

John Drew, Miss Barrymore's uncle, living at the Woodward Hotel, to which Miss Barrymore was taken on Sunday from Flower Hospital, said the grounds might be expressed as "do," of the statement of th

which Miss Barrymore was taken on Sunday from Flower Hospital, said the grounds might be expressed as "domestic infelicity."

"Whatever the cause is, it is Mr. Colt's fault," he said.

Mr. Cromwell expressed himself only written, in the form of a sextet, is of such a sulling that it lends itself efformed attempts to run down a Mr. Cromwell expressed himself only after repeated attempts to run down a report made public on Sunday. His statement reads:

"Mrs. Barrymore-Colt has refrained from making any statement whatever regarding her domestic concerns, and, of course, I have counseled this attitude and have myself strictly adhered to it heretofore. But in view of the wide publicity which has been given the subject, it seems wiser to clear the atmosphere by now confirming the fact

acters, the dialogue are all portrayed by the composer deftly and with sus-tained beauty. The performance was a fine one, and Mr. Mengelberg is to be thanked for presenting this work on a

"A Connecticut Yankee in King Arthur's Court," a William Fox picture of Mark Twain's story, will begin an engagement at the Selwyn Theater next Monday.

The Drinkwater play which William Harris ir, will produce at the Ritz Theater March 21 will be called "Mary Stuart" as the author's portrayal has been of the character of the woman rather than of the Queen.

Ned Wayburn is directing the rehearsals of "Two Little Girls in Blue," the musical comedy by Fred Jackson, Paul Mannin, Vincent Youmans and Arthur Francis which Erianger is producing.

Mabel Dunning, who in private life is Mrs. Hugo Riesenfeid, will give a recital in Acollan Hall on Monday afternoon, March 21. Before her marriage Mrs. Riesenfeld was the soprano soloist with the Irving Place Opera Company,

Arthur Byron in "The Ghost Between," by Vincent Lawrence, will open at the Thirty-ninth Street Theater March 21, following the engagement of Ben-Ami in "Samson and Delliah." Mr. Ben-Ami goes

John Golden has begun rehearests of "Happy New Year," the play by Hale Hamilton and Viola Brothers Shore.

Giordano's Revolutionary Opera, Sung for First Time by Company, Is Appreciated by Audience

Hailed as Achievement

Mr. Gigli and Miss Muzio Distinguish Themselves; Didur Plays Mathieu

Giordano's "Andrea Chenier" sung for the first time by the Metropolitan Opera Company last evening

Work Effectively Cleofonte Campanini, his wife, Mme. Sextet Arranged for String eleine. Mr. Bassi was the Chenier and

the subject, it seems wiser to clear the atmosphere by now confirming the fact that Mrs. Ethel Barrymore-Colt has definitely separated her life and home from Mr. Colt and that a separation agreement has been formally executed by both parties and is in actual operation.

The month of the culminate in a rapturous climax. The month setting, the characters, the dialogue are all portrayed by the composer deftly and with sustained beauty. The performance in that for dramatic purposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end. The real Chenier's end. The real Chenier's end that for dramatic purposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the cherical purposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end. The real Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes the libret tist Illica has lent dictious glamour to Chenier's end that of the proposes end that the proposes end that of the proposes end others on a charge of having engaged in a conspiracy while in prison.

Andrea Chenier
Has Premiereat
Metropolitan

In this opera, was equally to be congratulated upon its performance, especially in the scene of the Revolution ary Tribunal when the famous tricotteuses are seen feverishly at work. Mr. Moranzoni gave a fine and spirited reading of the score. There was hearty enthusiasm throughout the evening, and Mr. Gigli received well deserved and individual tributes.

Nora and "Her Family Tree" Now at the Shubert Theater Nora Bayes transplanted "Her Famly Tree" from the Lyric to the Shubert Theater last night. For its more northern latitude the tree has been bur-

Clever Youngsters

Gus Edwards Revue Joyous, and There Are Other Hits on Program, Including a New Dancer From Spain

Gus Edwards makes another contriution to Palaceana in his "Annual at the Palace Theater this By its annular marking Gus Edward's Revue shows sturdy growth of years but its new foliage is of vernal freshness. It renders into Hazel Furness, Chester Fredericks and in addition a dozen or more lads and sing a squeaky chorus, "I must be loved by some one and that some one must be you." It is good to know that the ponies make just an idle gesture and that the categorical imperative is not what it seems.

There still abide with us Chick Sale and his "Sunday School Benefit." But change and decre in all services the side of the same and decre in all services.

change and decay in all around we see, and even Chick Sale promises something new next visit—a new or-

The program includes Sylvia Clark, Bronson and Baldwin in "Visions of 1971," ten composers of popular songs in "A Trip to Hitland," Parish and Peru and Joseffson's Icelanders.

ter, Ted and Rose, head the bill. At the Jefferson, Leo Carillo is giving his dialect and monologue act. At the Bushwick in Brooklyn, Ciccolini, the grand opera singer, is the headliner. Charlie Chaplin's latest picture, "The Kid" is being shown at all the Keith theaters.

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banked with several new branches.

One addition cordially welcomed is a scene which is the exclusive possession of Miss Bayes and her pianist. She sang some new songs and several old, but still on the active list. The play is full of song, dance and fantasy. The knights are still there with their mudgards, and nobody's wind has diminished on the trek.

Bring Vernal Charm To the Palace Bill

gan.

Nati Bilbainita, now to the Palace, is an importation from the Spanish music hall. She does the dances of Spain in costumes done by Spanish modistes. She has Hispanic beauty and easily lend zest to a bowl of chilican carrier.

At the Riverside Theater, Pearl Regay shares headline latitute with Homer and Marguerite Keeler. At the Colonial, Virginia Pearson and Slel-

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